

Violoncello.

Quintetto.

Allegro non tanto.

pizz.

Violoncello part of a Quintetto, measures 1-11. The music is in 3/4 time, key of D major. It features various dynamics (p, ff, mf, f, pp, rit., espress.), articulation (pizz., arco), and fingerings (1, 2, 3, 4). The piece includes a solo section starting at measure 5.

Measures 1-4: *pizz.*, *p*, *arco*, *f*.

Measures 5-8: *5 a tempo*, *mf*, *SOLO*, *mf*, *ff*, *pp*, *mf*.

Measures 9-11: *rit.*, *pizz.*, *arco*, *pp*, *SOLO*, *p*, *espress.*, *f*, *mf*.



Patisk a opisování hlasů se zákonem tresce; taktéž tedy i provozování
zopsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

Violoncello.

Musical score for Violoncello, measures 12 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and articulations are as follows:

- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *pizz.*, *p*
- Measure 15: *arco*, *f*
- Measure 16: *ff*
- Measure 17: *fp*
- Measure 18: *mf*
- Measure 19: *rit.*, *a tempo*, *f*
- Measure 20: *mf*, *f*
- Measure 21: *fp*, *pp*
- Measure 22: *p*
- Measure 23: *ff*, *ff*, *sfz*
- Measure 24: *mf*, *f*, *ff*
- Measure 25: *SOLO*, *f*

Violoncello.

3

ppp

26

f

ff

sfz

sfz

Largo. 8 1

Corno

Clar.

rit.

Cello

mp

Più mosso.

2

4

3

3

Tempo I.

3

p

SOLO

p

4

1

1

6

7

9

8

tutta forza

p

Cadenza lento

Molto lento.

Cor.

p

9

pp

poco rit.

10 a tempo

5

SOLO

mf molto espr.

11

1

f

3

p

Violoncello.

SOLO *pp* *3* *3* *3* *3* *3* *SOLO* *f* *1* *3*

Velebně. Erhaben.

ff *espress. rit.* *pp* *f* *ff* *p* *pp* *ppp*

12 13

The first section of the score is for the Violoncello. It begins with a 'SOLO' marking and a piano (*pp*) dynamic. The music features several triplet figures. The tempo and mood are marked 'Velebně. Erhaben.' (Majestically. Sublime). The dynamics range from *pp* to *f*. The section concludes with a *ppp* dynamic.

Scherzo.

S divokým humorem. Mit wildem Humor.

f *ff* *p* *f* *ff* *f* *mf* *f* *f* *f* *f* *p* *f* *ff* *sfz*

2 1 1 2 1 2 1 2 3 4 1 5 1 1

The second section is a Scherzo, marked 'S divokým humorem. Mit wildem Humor.' (With wild humor). The tempo is lively. The dynamics are varied, including *f*, *ff*, *p*, *mf*, and *sfz*. The score includes many fingerings and articulation marks. The section ends with a *sfz* dynamic.

Violoncello.

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Trio I.

Meno mosso.

Tempo I con fuoco e feroce.

Viol.

59 10 10 11 2

p *f* *ff* *f* *f* *f*

12 1 2

mf *f* *f*

13

f *f* *ff*

14 *f*

15 *p*

16 *f*

17 *ff*

18 *ff* *sfz*

Trio II.

1 2 3 4 5

p pizz. *arco*

3 1 2 3 4 5 19

pizz. *pp*

1 2 3 4 5 20

arco *pizz.* *pp* *f*

3 1 2 3 4 5 8

arco *p*

Violoncello.

Clar. 22 *SOLO* Violc. *mf* *p* 23

4 24 *p pizz.* *arco* *pizz pp* *pp*

1 2 3 4 5 25 *SOLO* *arco*

26 *mf*

27 *f* *f* *ff*

28 *Tempo I con fuoco e feroce.* *f* *ff* *p* *f*

2 29 *ff* *f* *f* *f*

2 1 1 1 *mf* *f*

30 *f* *f*

31 *f*

Violoncello.

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32 *p* 1 1 1 33

34 *f* *ff* 1

ff *sfz*

Finale.

Allegro con spirito.

8 1 *f*

2 1 *p*

1 *f* 3 *ff*

4 8 *p*

6 Clar. *mf* 5 *f*

6 *rit. a tempo* 1 *p dolce* *p* *pp* *mf*

7 *pp* *mf* *p* *p*

8 *mf* *f* 9 *rit. a tempo* 4 1 2 *rit. a tempo*

Violoncello.

10 *pp* *ff*

11 *rit.* *a tempo* *f pizz.*

12 *SOLO* *arco*

13 *SOLO* *espress.* *pp*

14 *15 non legato* *p* *mf* *f*

16 *f* *ff*

17 *pizz.* *p* *pp*

18 *rit.* *a tempo* *p* *espress.*

19 *pp* *pp*

20 *p* *mf*

21 *pp*

22 *f* *pizz. arco* *pizz.*

Violoncello.

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23 *f marcio* *ff* *p* *pp*

24 *f*

25 *ppp*

26 *p* *pp* *p*

27 *ff*

28 *f*

30 *f*

31 *ff* *SOLO* *p*

32 *SOLO* *p* *SOLO*

33 *f* *rit. a tempo* *p* *pp*

34 *pp* *p*

35 *p* *mf* *f* *rit.* *a tempo* *rit. a tempo*

Violoncello.

36

pp *mf* *ff*

rit. *a tempo*

38

p

9 39 pizz. *pp* 2 3 4 5 6 7 8

9 40 10 *mf* arco *f* 3

41 *ff* *G. P. ff*

42 *ff* 43

44 Piu Allegro. *p*

45 *fff* *sin al Fine.*

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